

MIRIAM SKELTON

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EDUCATION

- MA Production Design for Film and TV - Kingston University
Commendation with distinction in major - October 2010
- CHSSP Certificate Professional Home Staging & Styling - HSA - Nov 2019.
- HE Diploma in Interior Design - KLC School of Design / University of Brighton
Merit - July 2019
- Professional Practice in Interior Design - KLC School of Design
Distinction - July 2019
- Safe design and build of sets, Parts 1 and 2 - BBC Training - *March 2008*
- FDI Art Direction training course - Pinewood Studios - *Feb 2005*
- BA Fine Art / Fashion - Nene University Northampton - *1999 - 2001*
- GNVQ Art and Design Advanced - Oaklands College, St. Albans - *Merit - 1998*

EMPLOYMENT HISTORY

SEPTEMBER 2018 – PRESENT

WEEKEND VIEWING GUIDE, ASHTONS ESTATE AGENTS

Accompanying applicants and prospective buyers to a range of properties. Showcasing and upselling the features of the properties. Generating new leads and delivering exceptional customer service both in person, via email and on the phone. Adding data to system using Reapit.

2001–2018

SELF EMPLOYED, DESIGN DEPARTMENTS IN TV AND FILM.

Roles including Production Designer, Art director, Graphic designer, for programmes such as Victoria, Midsomer Murders, Inside Number 9, EastEnders, Holby City, DCI Banks, Remember Me, Shameless, Misfits and Bourne Ultimatum. For numerous production companies including BBC, ITV, Channel 4 to name a few.

ON-SET ART DIRECTOR

Script breakdown, listing, and managing all of the props, graphics, animals, vehicles for filming at pre production stage. Attending recces.

Liasing with Directors, graphics teams, buyers, props and construction teams to make sure everything is ready for filming.

Responsibility for 'the look' of what is being filmed during filming. On set styling and continuity of sets and props for each shot.

Management of the props teams on set. Dealing with all set and prop continuity and changes required to the set or props during filming.

ASSISTANT ART DIRECTOR

Graphic design for full production, petty cash and props buying, visiting props houses, photography, set dressing, measuring up locations and props making.

INTERESTS

I am a big fan of the theatre and visiting museums and art galleries. I collect ceramics, prints and particularly love Japanese woodcuts and sculpture. I have assisted in running set design workshops for children at the Royal Opera House and have volunteered with a local homeless charity, providing art workshops for residents.

SOFTWARE

- » AutoCad
- » Sketchup
- » InDesign
- » Photoshop
- » Illustrator
- » Vectorworks
- » VersaWorks
- » SignLab
- » Word
- » EstiPC
- » Powerpoint
- » CoralDraw

KEY SKILLS

- Iterative and conceptual designer
- Creative with a strong eye for colour
- Hard working with an abundance of ideas
- Effective communicator
- Organised and enthusiastic
- Good client relationship builder
- Strong research skills
- Used to fast pace working and meeting tight deadlines
- Model making, hand sketching, mood boards.
- Fantastic eye for decoration and detail.
- Upbeat and sunny disposition

RECENT PERSONAL DESIGN PROJECTS

Kith and Kin Interiors

Childrens bedroom designs, Residential design home consultancy.

Porta Romana

Chandelier design competition winner.

Number 23 Restaurant, St. Albans.

New start up. Logo Design and Interiors.

The Foragers, Wild food pub, St. Albans.

Website, branding and signage advice. Sign writing.

Building conversion to new apartments in a dock side development, Whitehaven Cumbria.

Interior Design consultant for full development. Mood boards and FF&E.

Washington Central Hotel, Workington, Cumbria.

Refurbishment of existing hotel lobby,