

MARIANA SMITH

<http://marianasmithart.com>

89 Marion Street, Dublin, OH, 43017

T: 614. 499. 7425 E: mariana.smith93@yahoo.com

EDUCATION

- 2002-2004 **MFA Cornell University**, fine art, printmaking
- 1998-2002 **BFA Columbus College of Art and Design**, fine art, printmaking
- 1986-1990 **BFA Moscow College of Applied and Industrial Arts**, fine art, folk art

TEACHING EXPERIENCE

- 2012-2013 **Ohio State University**, Columbus, OH
Printmaking I relief /intaglio, Printmaking II lithography/silkscreen, Advanced Printmaking, Beginning Drawing
- 2006-2013 **Columbus College of Art and Design**, Columbus, OH
MFA Graduate Thesis Advisor, FA Junior Seminar (contemporary art theory), Printmaking Relief, Printmaking Intaglio, Printmaking Silkscreen, Printmaking Lithography, Figure Drawing, Art History 1500 to Contemporary, Art History Prehistory to 1500, History of Design, Design for Foundations, Seminars: Globalization and Art, Book Art in the Expanded Field, Developing a Critical Eye, Language of Design
- Columbus State Community College**, Columbus, OH
Life Drawing (figure), Beginning Drawing, 2D Design, Art History
- Franklin University**, Columbus, OH
Global Issues (F2F, online); Graphic Design (online)
- 2012 **Capital University**, Bexley, OH
Visual Art
- 2011 **Otterbein College**, Westerville, OH
History of Art XVIII to Present

STUDENT ACADEMIC COLLABORATIONS

- 2011 FS370 Fine Arts Junior Seminar Students worked with Sam Gould and Courtney Dailey of Red 76, a collaborative art practice based in Portland, USA
- 2010 HNLA101 Globalization and Art students collaborated with the Audible Dwelling, as part of Descent to Revolution, a series of exhibitions presented by CCAD Bureau for Open Culture James Voorhies, and the Learning Site, the team of Denmark's Rikke Luther and Sweden's Cecilia Wendt. Students created the public audio-scape project *Is Globalization the Americanization of the World?*

ACADEMIC SERVICE

Honors Program coordinator
Faculty Council VP, Faculty enrichment task force
Exhibition Committee chair
Honors Seminar Committee member
Foundation Linkage Committee member
Fine Art Sophomore and Junior Review
Senior Thesis Review
Admissions portfolio review

CURRICULAR DEVELOPMENT

Managed Columbus State Community College 2011 quarter to semester transition
Developed course CSCC ART221 Life Drawing
Developed CCAD Honors Seminars: 2011 Globalization and Art, 2013 Book Art in the Expanded Field
Developed CCAD CE Seminars: Language of Design, Developing a Critical Eye

STUDENT EXHIBITION COORDINATOR

2013	CCAD Honors Program Exhibitions
2012	Columbus State Community College student work exhibition for the Columbus Arts Festival
2011	Presidential Inauguration Columbus State Community College
2010	Best of CSCC Student Work show and students work electronic database

RESIDENCIES AND WORKSHOPS

2014	Scuola Internazionale di Grafica di Venezia, Venice, Italy, residency
2013	International Printmaking Workshop, Xi'an, China, workshop GCAC Dresden Residency, Dresden, Germany, residency Venice Printmaking Studio, Venice, Italy, residency
2011	Vermont Studio Center, Johnson, VT, residency Zanesville Museum of Art, Zanesville, OH, workshop
2003	Pomerene Center for the Arts, Coshocton, OH, residency
1990	Moscow College of Applied and Industrial Arts, workshop
1989	Fedoskino Lacquer Miniature Factory, Moscow, miniature painting residency/practicum

EXHIBITIONS

- 2013 International Printmaking Exhibition, Xi'An Fine Art Academy, China
Naked, Hammond Harkins Gallery, Bexley, OH
Surface Tension, Columbus Museum of Art, Columbus, OH
I forgot to Forget, Urban Art Space, Columbus, OH
Collector's Choice, Sylvia White Gallery, Ventura, CA
META, Gallery 263, Cambridge, MA
Prints In Large Format, Baton Rouge Arts Council Gallery, LA
Modern Impulses & Surreal Dreams, Beaumont, TX
The Swing Gallery, Columbus, OH
- 2012 *Would You Let Me Finish My Song*, Hammond Harkins Gallery, OH
Taking Home With You, SGCI New Orleans; LA, North Down Museum, Ireland; Lubbock, TX
Looking Forward, The Decorative Arts Center of Ohio, Lancaster, OH
Printmaking Group exhibition, Emory University, Atlanta, GA
Crossroads, Capital University, Bexley, OH
- 2011 *Impact Immigration Projects: Art, Culture, and Tradition*, The Swing Gallery. Exhibition in conjunction with the OSU Center on Ethics and Human Values
Rooms To Let, Columbus, OH
Ohio Governor's Residency, Ohio Art Council, Columbus, OH
Art of Modernism, Courtright Memorial Library, Otterbein University, OH
The Drawing Discourse, University of Asheville, Asheville, NC
Chicks With Big Rollers, Ohio Art League Gallery, Columbus, OH
Shared Spaces, Columbus College of Art and Design, Columbus, OH
- 2010 *Veritas*, Columbus Cultural Art Center, Columbus, OH
h2o Film on Water, Newport Mill, Newport, NH
- 2009 Flood Gallery Fine Art Center, Asheville, NC
Wells College, Aurora, NY
Community School of Music and Arts, Ithaca, NY
Emily Harvey Foundation, New York, NY
- 2008 Roland Dillie Center for the Arts, Moorhead, ND
Faculty Show, Columbus College of Art and Design, Columbus, OH
Illinois State University, Normal IL

GRANTS

- 2013 GCAC Dresden Residency Support Grant
CCAD Faculty enrichment, Xi'an International Printmaking workshop
- 2012 CCAD Faculty Development Grant, Venice Printmaking Studio residency
GCAC Professional Development Grant
GCAC Project Support Grant
- 2011 Vermont Studio Center, Work Exchange grant
- 2010 CCAD Faculty Development Grant

PUBLICATIONS

- 2013 CCAD Image Magazine, Columbus, OH
Morgenpost, Dresden, Germany
Columbus Dispatch, Columbus, OH
City Scene Magazine, Columbus, OH

SCHOLARSHIPS

- 2002-2004 Cornell University graduate scholarship
- 2000-2002 Columbus College of Art and Design presidential scholarship
- 1986-1990 Moscow College of Applied and Industrial Arts full scholarship, stipend

JUROR

- 2011 Central Ohio Regional Competition of the Scholastic Art
At Face Value: Portrait artists of central Ohio, Art Castle, Delaware, OH
- 2009 Central Ohio Regional Competition of the Scholastic Art

ADDITIONAL PROFESSIONAL EXPERIENCE

Freelance graphic design

Corporate clients include: McGraw Hill Publishers, La Chatelaine Restaurant and Bakery, Hocking Hills luxury Cabins and Vacation rentals, Seedlings Publishing Company, BHamptons Restaurant, Columbus OH, The Foundries Inc.

Public Art Commission

2003 Developed the multimedia project sponsored by the Coshocton Police Department and a public mural project in Coshocton, OH

Printer

2002 limited edition: CCAD and Jonathan Hammer from Matthew Marks Gallery.

2001 Printed limited edition XVI c, XVII c etchings from the Dart Hunter III collection

Practicum

1990 Worked on marketing development for paper-mache souvenirs with emphasis on miniature oil painting at the Fedoskino Lacquer Miniature Factory.