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**EDUCATION:**

University of Iowa, Iowa City, M. F. A., Intermedia Art, 1996  
Sätergläntan Hemslöjdens gård and Handarbetets Vänner, Textile Certification, Sweden, 1996-1997  
North Park University, Chicago, B. A., Magna Cum Laude, Art, 1991

**TEACHING EXPERIENCE:**

**Professor of Art and Co-Area Coordinator of Art Area, University of Cincinnati, Clermont College,**  
Batavia, Ohio, 2004-present

Teach the following courses: Drawing I, II, Art History I, II, Fundamental Concepts of Art, Fibers:  
Surface Design, Weaving, Fundamentals of Metal Clay Jewelry

**Assistant Professor of Art, McPherson College,** McPherson, Kansas, 1997-2004

Taught the following courses: Drawing II, Two and Three Dimensional Design, Intermedia including  
Video Art, Photoshop, Installation, Environmental Art, Metalsmithing and Casting, Weaving, Surface  
Design, Textiles, Art History I, Art History II, Topics in Art History, Women in the US, Junior Seminar

**EXHIBITIONS:**

**2019 Solo Exhibitions:**

"Persist," Park National Gallery, University of Cincinnati, Clermont College, April 2019

**2019: Juried Group Exhibitions:**

"New Old Image," Alden Library, Ohio State University, February-March 2019

**2018: Group Invitational Exhibition:**

"Great Lakes Regional Community College Exhibition," Wayne State Art Department Gallery, Wayne  
State University, June-July 2018

"Remembering Animals," Interactive digital photographs, California State University Northridge art  
gallery, Feb-March 2018

"Art for Peace and Justice," curated by Saad Ghosn, Mount St. Joseph College, Cincinnati, Ohio, March-  
April 2018

**2017: Group Invitational Exhibition:**

"For A Better World," curated by Saad Ghosn, Art Academy of Cincinnati, Cincinnati, Ohio, May-June  
2017

**2016 Solo Juried Exhibitions:**

"Sure Shelter," Park National Gallery, University of Cincinnati, Clermont College Art Gallery, Batavia,  
Ohio, August-October 2016

"Sure Shelter," Thomas More College Art Gallery, Crescent Hills, Kentucky, June 2016

"Sure Shelter," Xavier University Gallagher Student Center Art Gallery, Cincinnati, Ohio, April-May 2016

**2016 Juried Group Exhibitions:**

"Inspirations: Foundations Exhibit," Foundations in Art: Theory and Education, Len Everett Gallery, Monmouth College, Monmouth, IL, February-April 2016

**2015 Book Cover Photograph:**

"Angel," Cover photograph for *Cancer Angel* by Beth Murray, Belladonna Press, New York, September 2015, California Book Awards Gold Medal Recipient, Commonwealth Club of California, San Francisco, June 2016

**2013 Solo Juried Exhibitions:**

"Yuletide," 1305 Gallery, Cincinnati, Ohio, December 2013

"Tale," 1305 Gallery, Cincinnati, Ohio, November 2013

"Tale," University of Cincinnati, Clermont College, Park National Gallery, May 2013

**2012 Solo Invitational Exhibitions:**

"Vingar", Folkets Hus, Olofström Bibliotek (Library), Olofström, Sweden, July 2012

**2012 Invitational Group Exhibitions:**

*Kitchen Gallery*, University of Cincinnati, Clermont College, Batavia, Ohio, May 2012

*Remembering Esme*, University of Cincinnati, Clermont College, Batavia, Ohio, March 2012

**2011 Solo Juried Exhibitions:**

*Fragility of Spirit*, Clermont College Art Gallery, University of Cincinnati, Clermont College, Batavia, Ohio, February 2011

**2011 Solo Invitational Exhibition:**

*Lamb, Rabbit, Angel*, Mica 12<sup>th</sup>/Vine, Cincinnati, Ohio, April 2011

**2011 Juried Group Exhibitions:**

*Brother/Son*, Carlson Tower Gallery, North Park University, Chicago, Illinois, October 2011

*The Human Form*, Women's Gallery, YWCA, Cincinnati, Ohio, April 2011

**2011 Invitational Group Exhibitions:**

*She Said*, Vern Riffe Center for the Arts, Shawnee State University, Portsmouth, Ohio, November 2011

*Utopia Project*, CS13, Cincinnati, Ohio, November 2011

*Stitched*, Mica 12<sup>th</sup>/Vine, Cincinnati, Ohio, October 2011

*NFS: Works from the Permanent Collection*, 1305 Gallery, Cincinnati, Ohio, February 2011

**2010 Solo Juried Exhibitions:**

*Fragility of Spirit*, Weaver's Guild of Greater Cincinnati, Cincinnati, Ohio, November 2010

*Winged*, 1305 Gallery, Cincinnati, Ohio, February-March 2010

*I Dreamt They had Wings*, Cochenour Gallery, Georgetown College, Georgetown, Ohio, January-February 2010

**2010 Invitational Group Exhibitions:**

*Remembering Esme*, Women's Gallery, YWCA, Cincinnati, Ohio, September 2010

Cincinnati Weaver's Guild Members Show, Northern Kentucky Community Action Gallery, Covington, Kentucky, November 2010

*SOS*, The Art Academy of Cincinnati, Cincinnati, Ohio, May 2010

Funke Fired Arts Artisan Gallery, Cincinnati, Ohio, January 2010-April 2010

**2009 Invitational Group Exhibitions:**

*Off the Grid*, International Surface Design Association, Kansas City, Kansas, Belger Arts Center, June 2009

*Interdependence*, The International Fiber Collaborative, Big Springs International Park, Huntsville, Alabama, spring 2009

**2008 Solo Juried Exhibitions:**

*Blue Bird's Wish*, University of Cincinnati, Clermont College, Batavia, Ohio, January-February 2008

**2008 Juried Group Exhibitions:**

*Stitched*, Surface Library Atelier and Gallery, East Hampton, New York, May 2008

Kentucky Museum of Arts and Crafts Artisan Gallery, Louisville, Kentucky, November 2008

**2007 Solo Juried Exhibition:**

*Blue Bird's Wish*, Cohen Gallery, Xavier University, Cincinnati, Ohio, January-February 2007

**2007 Juried Gallery Representation:**

*Intertwining Ideas*, Robert A Peck Gallery, Central Wyoming College, Riverton, Wyoming, September 2007

**2007 Invitational Group Exhibitions:**

*Sum of the Parts*, International Surface Design Association, Kansas City, Kansas, June 2007

*Yuletide*, 1305 Gallery, Cincinnati, Ohio, November-December, 2007

*Textiles of Kelly Frigard*, The Lester Raymer Museum, Lindsborg, Kansas, March 2007

**2006 Solo Exhibitions:**

*Wish*, 1305 Gallery, Cincinnati, Ohio, January-February 2006

**2006 Juried Group Exhibitions:**

*Celebrations*, Fountain Street Church, National Handweaver's Guild of America, Grand Rapids, Michigan, June 2006

*Nutshell*, 1305 Gallery, Cincinnati, Ohio, June-July 2006

*LAFTA*, Kentucky Museum of Art and Craft, American Craft Council Southeast Conference, Louisville, Kentucky, January-March 2006

*Constructed Memories*, Global Lead Gallery, Cincinnati, Ohio, April 2006

**2005 Solo Exhibitions:**

*Blue Bird's Wish*, Hendrix College, Conway, Arkansas, October-November 2005

*Metal, Bed, Stone, Heart, Felt*, 7 Kvadrat, Solvesborg, Sweden

**2005 Juried Group Exhibitions:**

*Miniature Dresses*, Dolphin Gallery, Kansas City, Missouri, June 2005

**2005 Invitational Group Exhibition:**

*Constraints and Variables*, International Surface Design Association Conference, SDA Member show, Kansas City, Kansas, June 2005

**2004 Solo Exhibitions:**

*Heartfelt*, Small World Gallery, Lindsborg, Kansas, February-March 2004

**2004 Juried Group Exhibitions:**

*Dressed to Thrill*, Yeiser Art Center, Padukah, Kentucky, April-May 2004

*Strands of Fabrication*, Fe Gallery, Pittsburgh, Pennsylvania, April-May 2004

*6" x 6"*, Project, Wichita, Kansas, Wichita, Kansas, December 2004

*Smoky Valley Crafts*, Birger Sandzen Memorial Gallery, Lindsborg, Kansas, March-May 2004

*Birds and Fish*, City Arts, Wichita, Kansas, April-May 2004

**2003 Solo Exhibitions:**

*Heartfelt*, University of Wisconsin-Green Bay, Lawton Gallery, Green Bay, Wisconsin, Sept-Oct, 2003

*Metal, Stone, Bed, Heart, Felt*, Luce Gallery, Cornell College, Luce Gallery, Mt. Vernon, Iowa, February-March 2003

**2003 Juried Group Exhibitions:**

*Summer Invitational*, National Surface Design Conference, Dolphin Gallery, Kansas City, Missouri, June 2003

**2002 Solo Exhibitions:**

*Blue Felt*, Newman University, Steckline Gallery, Wichita, Kansas, November-December 2002

*Metal, Stone, Bed, Heart, Felt*, Wichita State University, Clayton Staples Gallery, August-Sept 2002

*The Land, the Path, the Stitches Back*, Vesterheim Museum, Decorah, Iowa, July 2002

*Metal, Stone, Bed, Heart, Felt* Lincoln Arts Center, Lincoln, Kansas, July 2002

*Metal, Stone, Bed, Heart, Felt*, Deines Cultural Center, Russell, Kansas, February 2002

**2002 Juried Group shows:**

*Rare Visions*, Dolphin Gallery, Kansas City, Kansas, spring 2002

*Fantastic Fibers*, Yeiser Art Center, Paducah, Kentucky, April 2002

**2001 Solo Exhibitions:**

*She Clothed Every One of Them* and *Paper Angels*, Emporia State University, Emporia, Kansas, August-September 2001

*The Land, the Path, the Stitches Back*, Birger Sandzen Gallery, Lindsborg, Kansas, Sept-Oct, 2001

*The Land, the Path, the Stitches Back*, Swedish-American Museum, Philadelphia, Pennsylvania, September 2000-January 2001

**2001 Juried Group Shows:**

*Sleight of Hand*, Trish Higgins Fine Art, Wichita, Kansas

*Tiny Works*, Project, Wichita, Kansas, December 2001

**2000 Solo Exhibitions:**

*She Clothed Every One of Them*, Studiolo Gallery, Iowa City, Iowa, October-November 2000

**PROFESSIONAL PUBLICATIONS:**

**2017:**

"Kristin Lavransdatter: Bright, Defiant Axis," *International Journal of Language and Literature*, Spring 2017

**2013:**

"Beyond the Traditional and Representational: Writing as a Tool for Understanding Contemporary Art in Foundations Courses," Kim Taylor and Kelly Frigard, *Fate in Review*, April 2013

**2012:**

"The Scandinavian Influence: Tradition, Reconfiguration, and Change," *Nordic Reach*, fall 2012

"The Finnish Landscape: Textile Art," *The Finnish American Reporter*, May 2012

**2011:**

"From the Traditional to the Conceptual: The Challenge of Teaching Art Foundations to the Non-Art Major," Kim Taylor and Kelly Frigard, *AURCO Journal*, Spring 2011

**2008:**

"Discovering Culture Through Textiles and Texts: Projects that Combine Language and Art," Kelly Frigard and Isabel Parra, *AURCO Journal*, Spring 2008

## **CONFERENCE PRESENTATIONS:**

### **2019:**

"The Difference: Compassion, Action, and Resourcefulness," Foundations in Art: Theory and Education, FATE, Columbus, Ohio, April 2019

### **2017:**

"Textiles: Exquisite Craft, Radical Transformation," South East College Art Association Conference, SECAC, Columbus, Ohio, October 2017

### **2015:**

"Community College Roundtable," Co-Moderator with Kim Taylor, Foundations in Art Theory and Education, FATE, Indianapolis, April 2015

### **2013:**

"Teaching Craft," Community College Roundtable, South East College Art Association Conference, Greensboro, NC, November 2013

"Beyond the Traditional and Representational: Writing as a Tool for Understanding Contemporary Art in Foundations Courses," Kim Taylor and Kelly Frigard, Academy of Fellows for Teaching and Learning Showcase, University of Cincinnati, November 2013

"The Role of Craft in the Foundations Program: Material, Textural and Conceptual Intersections," Panel Presentation and Co-Moderator, Foundations in Art: Theory and Education Conference, FATE, Savannah, GA, April 2013

### **2011:**

"The Scandinavian Influence: Tradition, Reconfiguration, and Change," South East College Art Association Conference, Savannah, Georgia, November 2011

"Beyond the Traditional and Representational: Writing as a Tool for Understanding Contemporary Art in Foundations Courses," Kim Taylor and Kelly Frigard, Foundations in Art: Theory and Education Conference, FATE, St. Louis, Missouri, March 2011

### **2010:**

"From the Traditional to the Conceptual: Teaching Art Foundations to Non-Majors," Kim Taylor and Kelly Frigard, Kent State University, Stark, AURCO conference, April 2010

### **2007:**

"The Artistic Process: Comparing and Contrasting How to Foster Aesthetic Quality in Actors/Performers and Visual Artists," Kelly Frigard and Patty Friel, National Communications Association, Chicago, Illinois, November 2007

"The Artistic Process: Comparing and Contrasting How to Foster Aesthetic Quality in Actors/Performers and Visual Artists," Kelly Frigard and Patty Friel, Ohio Art Education Conference, Dayton, Ohio, November 2007

"Weaving Disciplines Together: Projects that Combine Language and Art," Isabel Parra and Kelly Frigard, AURCO, BGSU Firelands, Huron, Ohio, April 2007

### **2006:**

"Cultural Studies through Art: Interdisciplinary Collaboration," Kelly Frigard and Isabel Parra, The Ohio Summit, University of Cincinnati, Poster Presentation,

"Cross Disciplinary Collaboration During International Week," Kelly Frigard and Isabel Parra, AURCO, University of Akron, April 2006

### **2004:**

"Five American Women Fiber Artists", The School of Art and Design, Helsinki Finland, March 2004

**2002:**

"The Land, the Path, the Stitches Back," Vesterheim Museum, Decorah, Iowa

**GRANTS/ AWARDS:**

**2019:** UC Clermont College Faculty Development Grant, November 2019

**2018:** UC Clermont College Faculty Development Grant, October 2018

**2017:** UC Clermont College Faculty Development Grant, October 2017

**2016:** UC Clermont College Faculty Development Grant, October 2016

**2015:** AAUP Double band Merit Award, UC Clermont College, January 2015

UC Clermont College Faculty Development Grant, October 2015

**2012:** AAUP Double band Merit Award, UC Clermont College, February 2012

**2011:** AAUP Double band Merit Award, UC Clermont College, February 2011

**2010:** AAUP Double band Merit Award, UC Clermont College, February 2010

**2007:** Faculty Bonus Award for excellence in teaching, scholarship and service, UC Clermont College, winter 2007

**2006:** Third Place, "Celebrations," exhibit, National Hand weaver's Guild of America, July 2006

**2004:** American Scandinavian Foundation, The School of Art and Design, Helsinki, Finland, March 2004

**2002:** Humanities Iowa and the National Endowment for the Humanities, Vesterheim Museum, Decorah, Iowa

**2001:** Kansas Arts Commission, mini-grant, "She Clothed Every One of Them"

**2000:** American Scandinavian Foundation, travel grant, July 2000

**1999:** Penland Teacher's Scholarship, Penland School of Arts and Crafts, summer 1999

**1996-97:** Fulbright Fellowship, Sweden, August 1996-July 1997

**BIBLIOGRAPHY:**

Mae Hanna, "Sure Shelter by Kelly Frigard," *Community Journal North Clermont, Bethel Journal, The Clermont Sun*, September 7, 2016

Mae Hanna, "UC Clermont Art Professor holds Exhibition at Xavier," *The Cincinnati Enquirer*, April 16, 2016

Daniel Glimrad, "Kelly Provar Sina Vingar," *Sydostran*, Blekinge, Sweden, July 19, 2012

Helen Preutz, "Vaver Drommar av Ull," *Blekinge Lans Tidning*, Blekinge, Sweden, July 27, 2012

Matt Morris, "Winged at 1305 Gallery," *City Beat*, Feb, 23, 2010

Lily Mulberry, "Winged by Kelly Frigard," [1305gallery.blogspot.com](http://1305gallery.blogspot.com), Feb, 11, 2010

Courtney Ragene "I Dreamt They Had Wings," "Art Life in Georgetown College Visual Art Department," [gcva.blogspot.com](http://gcva.blogspot.com), January 2010

"UC Clermont Art Exhibit Underway," *The News Democrat*, January 20, 2008

Sara Pearce, "Fascinating Fabric Sculptures at Xavier," *The Cincinnati Enquirer*, Arts Blog, February 6-16, 2007

Mary Jo Spiegel, "Meet the Artists, Every Month," *The Cincinnati Enquirer*, Weekend Edition, February 24, 2006

Julie Bernzott, "Look Here," *City Beat*, January 25-31 and February 8-14, 2006

"UC Clermont Faculty Art on Exhibit," *The News Democrat*, January 8, 2006

"Art Wins at Handweaver's Guild," Section B3, *The Cincinnati Enquirer*, December 2, 2006

Michael Bradley, "Fabrics From Around the World Displayed," *The Sunday Sun*, December 3, 2006

Alice Winn, "Living in the Material World: Installations at Fe Gallery Offer Tactile and Visual Experiences," *Pulp Magazine*, Philadelphia, PA, April 15-22, 2004

Kelly McGuire, "Artist Not Sheepish About Her Work," *The Hutchinson News*, May 2, 2003

Jake Rexus, "Exhibition Records Family History in Fiber," *Piecework Magazine*, March-April 2002

Chris Shull, "Butterfly Dresses," *The Wichita Eagle*, December 2, 2001

Gary DeMuth, "Lindsborg Artist Finds Inspiration in the Fabric of Her Family's History," *The Salina Journal*, November 11, 2001

Donna Swenson, "A Stitch in Time," *Wichita Times*, December 2000

Clara Belden Kilbourn, "Stitches in Time," *The Hutchinson News*, December 4, 2000

Margaretha Talerma, "The Land, the Path, the Stitches Back," *American Swedish Historical Museum online's Exhibit*, Sept-January 2000-2001

Ulla Fichtelius, "Landet, Vaegen, Stygnen Bakat," *Vaev Magasinet, (Swedish Fiber Art Magazine)* February 1999